

HALLELUJAH

Words & Music: Leonard Cohen
arranged for Rock & Wind Band by
Heinz Briegel

Pop Ballad

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11. Dynamics: *mf*, *mp*. Includes rehearsal mark **9** and "Euph." marking.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Dynamics: *mp*. Includes "play" marking.

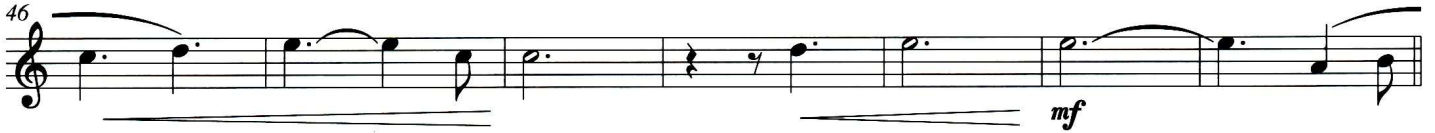
Musical staff 4: Treble clef, 4/4 time signature. Measures 18-22.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-28. Dynamics: *mf*. Includes rehearsal mark **25**.

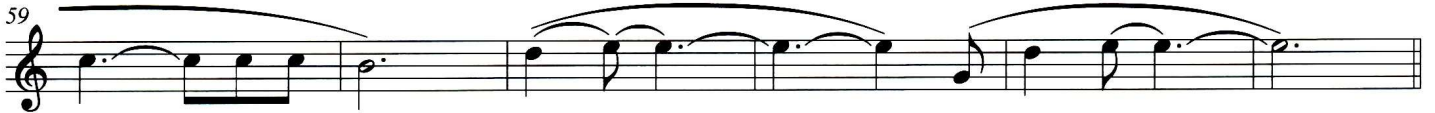
Musical staff 6: Treble clef, 4/4 time signature. Measures 29-34.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-39. Dynamics: *mp*. Includes rehearsal mark **37**.

Musical staff 8: Treble clef, 4/4 time signature. Measures 40-44.

46  Musical staff starting at measure 46. It features a series of quarter notes and half notes, some with slurs. A dynamic marking of *mf* is present.

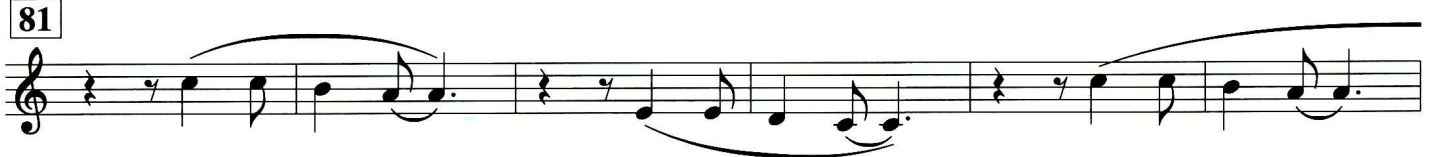
53  Musical staff starting at measure 53. It contains a sequence of quarter notes and half notes, many of which are grouped under slurs.

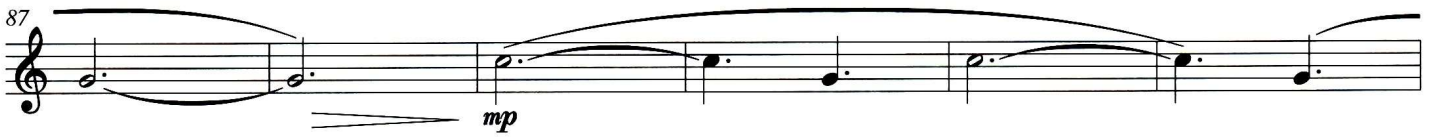
59  Musical staff starting at measure 59. It features a mix of quarter and eighth notes, with several slurs indicating phrasing.

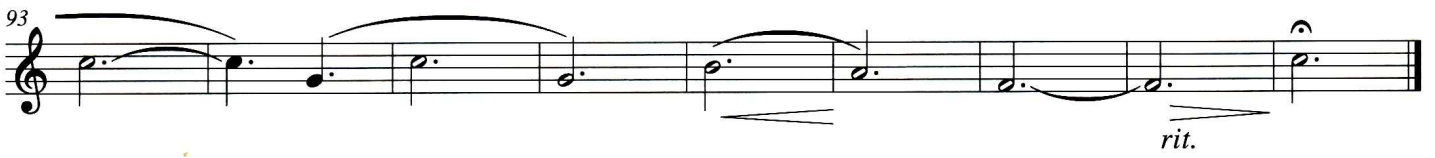
65  Musical staff starting at measure 65. It consists of eighth and quarter notes, with some slurs and a fermata over the final measure.

70  Musical staff starting at measure 70. It features a sequence of eighth and quarter notes, with a fermata over the final measure.

75  Musical staff starting at measure 75. It contains a series of quarter and eighth notes. A dynamic marking of *f* is present.

81  Musical staff starting at measure 81. It features a sequence of quarter and eighth notes, with several slurs.

87  Musical staff starting at measure 87. It consists of quarter notes and half notes. A dynamic marking of *mp* is present.

93  Musical staff starting at measure 93. It features a sequence of quarter and half notes. A dynamic marking of *rit.* is present.